TeriLee "TL" Huff Location Manager TeriLee@FilmNW.com 310 666 9908 Cell LMGI, Teamsters 399 FilmNW.com

COLA Award winner 2008 with HOUSE team

Location Management, budget crunching, clear communication with all departments, scouting, public relations, stills and troubleshooting. I have traveled extensively around the world and within the US.

EDUCATION:

Graduated from SF State in Public Relations, did graduate work at UCLA with second in Psychology. I am third generation in the entertainment business.

YEAR

15 SNOWFALL, Minim Prod. /FX, Kokayi Ampah, LM, filming throughout East Los Angeles.

FEAR THE WALKING DEAD, Stalwart Prod., Peter Kovak, LM, filming in San Pedro and various areas of LA.

<u>ROSEWOOD</u>, FOX, KALM, Kris Bunting LM, due to receiving money from the California's new Incentive program FOX is going out of the zone to show more of what California has to offer for filming. Show takes place in Miami, so used Huntington Beach, Newport, Anaheim and various other Orange County locations.

<u>Untitled Manson Family Girls</u>, Lifetime/Silverscreen Pictures, Inc., Evan Pellar, LM, between Encino to Woodland Hills and Malibu, also Paramount Ranch and Calamigos Ranch.

14 <u>BRINK</u>/HBO, Day Played for Jason Kaplon, LM, Culver Studio and Canyon Country area.

<u>EPISODES</u> / SHOWTIME / HAT TRICKS / HSI, KALM to Jay Traynor LM, for the one episode in Los Angles, from England. Shot at Good Samaritan Hospital, Griffith Park, Showtime, Paramount, Windwood Beach, Paramount Ranch and Malibu.

Day Played as KALM, on <u>SCORPION/CBS</u> for two months, Valencia, Long Beach, Redondo Beach, Murray Miller/LM

Scouted as KALM, on <u>DOPE</u>/That's Dope, LLC in E. LA, S. Central, Lincoln Hts., and Highland P ark for several days, Kristin Dewey/LM

Day Played as KALM on <u>BIG TIME in HOLLWOOD</u>/Comedy Central, Studio City and RFK, Evan Peller/LM

<u>I WILL ALWAYS LOVE YOU</u>, Whitney Houston Biopic, LIFETIME, SilverScreen Prod., Key Asst. Location Manager, Jill Newman, Location Manager, filmed in Encino estate, Pasadena Playhouse, clubs in Hollywood and various other Los Angeles locations.

13 <u>I AM VICTOR</u> Pilot, Key Asst. Location Manager, Terry Gusto, Location Manager, mainly filmed in Venice and Hollywood

12 LEGIT/FX, Key Asst. Location Manager, Terry Gusto, Location Manager, mainly filmed in Venice.

HOUSE, , NBC, Key Asst. Location Manager, Nancy Haecker. Location Manager, filmed in Anaheim, Honda Stadium, Castaic, Moore Park & Simi Valley.

THE MIDDLE, ABC, Key Asst. Location Manager, Michael Paolillo, Location Manager, filmed in Van Nuys, WB Ranch.

11 <u>PARENTHOOD</u>, Key Asst. Locations Manager, Keith Bohanan, Location Manager, filmed in Santa Clarita and Hwy 126 to Piru.

THE FINDER, Key Asst. Locations Manager, Paul Hargrave, Location Manager, filmed in Long Beach, San Pedro, Beverly Hills and Valley

<u>HOUSE</u>, NBC, Key Asst. Location Manager, Nancy Haecker. Location Manager, filmed in City of Industry / Expo, South Central from 81st to 108th.

10 <u>JACK & JILL</u>, Columbia / Happy Madison Prod., Robert Frank, Location Manager, filmed in Los Angeles

THE MIDDLE, ABC, Key Asst. Location Manager, Michael Paolillo, Location Manager, filmed in Van Nuvs

DEXTER, Showtime, Key Asst. Location Manager, Terry Gusto, Location Manager, filmed in Long Beach

<u>HOŪSE</u>, NBC, Key Asst. Location Manager, Nancy Haecker. Location Manager, filmed in Redondo Beach

<u>ADAM CAROLLA PROJECT</u>/ NBC, Gower Studio, Location Manager, Rosa-Lee Pierce Filmed in Studio City, North Hollywood and Burbank

09 <u>DEXTER</u>, Showtime, Key Asst. Location Manager, Terry Gusto, Location Manager Filmed in Long Beach

SONS OF ANARCHY, FOX/FX, Key Asst. Location Manager, Billy Campbell, Location Manager Filmed in Tujunga, Sunland, North Hollywood

ZEKE & LUTHER, DISNEY TV/Turtle Rock Prod/DISNEY, Key Asst. Location Manager, Adam Robinson, Location Manager Filmed in Torrance and Redondo Beach

HOUSE, NBC, KALM, Nancy Haecker. Location Manager, filmed in Redondo Beach

08 ZEKE & LUTHER, DISNEY TV/Turtle Rock Prod/DISNEY, Key Asst. Location Manager, Adam Robinson, Location Manager Filmed in Torrance and Redondo Beach
DEVIED Showting Key Asst. Location Manager Torray Cyste, Location Manager

<u>DEXTER</u>, Showtime, Key Asst. Location Manager, Terry Gusto, Location Manager Filmed in Long Beach

HEROES, NBC Universal, Key Asst. Location Manager, Diane Friedgen, Location Manger Filmed in Los Angeles

<u>KATH & KIM</u> Pilot, NBC, Key Asst. Location Manager, Bob Craft, Location Manager Filmed in Los Angles and Woodland Hills

HOUSE, NBC, Key Asst. Location Manager, Nancy Haecker, Location Manager

Filmed in Los Ángeles, La Canada, Montecito and Pomona

RACE TO WITCH MOUNTAIN, Disney, Key Asst. Location Manager, Craig Pointes, Location Manager Filmed in Pomona and Piru

<u>OUTNUMBERED</u>, FOX, Key Asst. Location Manager, Rosa-Lee Pierce, Location Manager Filmed in Los Angeles

<u>DRIVING LESSONS</u>, Driving Lessons, LLC, Key Asst. Location Manager, Fermin Davalos, Location Manager Filmed in Los Angeles

STATE OF PLAY, Universal, Key Asst. Location Manager, Ernest Belding, Location Manager Filmed in Los Angeles, Beverly Hills and Pasadena

O7 SONS OF ANCHARCY, FX Key Asst. Locations, Billy Campbell, Location Manager Filmed in Los Angeles and San Fernando Valley areas.

LITTLE RIC MEN. Universal Key Asst. Location Manager Curtis Collins, Location Manager Curtis Collin

<u>LITTLE BIG MEN</u>, Universal, Key Asst. Location Manager, Curtis Collins, Location Manager Filmed in Los Angles and Venice

POWDER BLUE, Blue Powder Productions, Sony, Key Asst. Location Manager, Bob Craft, Location Manager Filmed in Los Angles

<u>VIVA LAUGHLIN</u>, CBS, Key Asst. Location Manager, Doug Dresser, Location Manager Filmed in Beverly Hills and Canyon Country

<u>JOURNEYMAN</u>, NBC, Asst. Location Manager, Diane Friedman, Location Manager Filmed in Los Angles

HOUSE, FOX, Asst. Location Manager, Nancy Haecker, Location Manager Filmed in Los Angles

<u>CARPOOLER'S</u>, ABC, Key Asst. Location Manager, Nancy Haecker, Location Manager Filmed in Los Angeles

BONES, FOX, Asst. Location Manager, Debbie Laub, Location Manager

Filmed in Los Angeles

THE WATCH, Sony, Scouting, Jim McCabe, Location Manager

Filmed in Culver City

<u>A SIDE ORDER of LIFE</u>, Lifetime, Scouting, Jordana Kornen Location Manager Filmed in Los Angeles

<u>HEARTLAND</u>, TNT, Asst. Location Manager, Ernest Belding Location Manager, Adam Robinson, Key Asst. Filmed in Hawthorne

06 DISCOVER CARD commercials (5), Scouting - Radical Media

Filmed in Portland, OR

ZUPAN"S commercial, Scouting - Zupan's

Filmed in Portland, OR

FREIGHTLINER commercial, Location Manager - Studio 3

Filmed in Portland, OR

KATE'S SMILE, LLC, Location Manager - Paul H. Silver UPM

Filmed in Portland, OR

SONY commercials (3), Scouting - Studio 3

Portland, OR

SAY UNCLE, LLC, Location Manager - Archer Prod. Paul H. Silver AD

Filmed in Portland, OR

AMERICA'S MOST WANTED (EUG, OR) - Location Manager - Mike Dilley AD

Filmed in Eugene, OR

05 LIE DETECTOR, Location Manager - Tim Ryerse Director & writer

Filmed in Portland, OR and Vancouver, WA

BLAZER ONE FAN AT A TIME commercials (5), Location Manager - Blazers

Filmed in Portland, OR

JEEP commercial (Bend, OR), Location Manager - Studio 3

Filmed in Bend, OR

ELIMIDATE, Location Manager - WBTV Filmed in Portland, OR